

LIZA GIPSOVA

Director of Photography & Camera Operator

<https://gipsova.com> • 443-285-9013 • liza.gipsova@gmail.com

NARRATIVE (SELECTED)

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|------|--|-----------------------|-------------------------|---------------------------|
| 2025 | Spite <i>* Austin Film Festival Premiere</i> | DP (NY Unit), feature | dir.Carolynn Cecilia | Prod. Desiree Abeyta |
| 2025 | Bench Seats <i>* Newport Beach Film Festival</i> | DP, short | dir. Courtney DeStefano | Swandive Productions |
| 2025 | Rosalie <i>* Best Cinematography, Blackbird Film Festival</i> | DP, short | dir. Erin McGuff | Ruffled Owl Productions |
| 2024 | Wildflower <i>* Fantasia Film Festival Premiere</i> | DP, short | dir. Wan Xin Tang | Prod. Donovan Tolledo |
| 2024 | Works of Mercy <i>* Florida Film Festival * Calgary International Film Festival * New Hampshire Film Festival</i> | DP, short | dir. Alexander Yarber | Prod. Jake Huebner |
| 2023 | The Horrors of Dolores Roach <i>* Tribeca Film Festival Premiere * Streaming on Prime</i> | Cam Op, series | dir. Roxanne Dawson | Amazon / Cranetown Media |
| 2022 | The Fisherman's Wife <i>* Best Cinematography - Madeira Fantastic Fest * Best Fantasy / Horror, various * Woods Hole Film Festival</i> | DP, short | dir. Jared Watson | Curiouser Creative Studio |
| 2022 | Payment in Kind <i>* Best Narrative Short - DC Independent Film Festival * HollyShorts Film Festival</i> | DP, short | dir. David Zax | Tripawd Productions |
| 2022 | Una Si La Otra No <i>* Sundance Ignite * LA Shorts Premiere</i> | DP, short | dir. Juanita Umaña | Prod. Anthony Quintero |

COMMERCIAL/BRANDED (SELECTED)

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|------|--|-------------------|-----------------------------------|-------------------------|
| 2025 | Palmer's "Glow Angel" | DP, commercial | dir. Aubrey Smyth/Andrea & Jenny | Burson/Cutter |
| 2025 | Pocono Whitewater "Welcome" | DP, commercial | dir. Maple Shipp | Cutter Productions |
| 2025 | Ethos "Whitney" | DP, commercial | dir. Maple Shipp | Cutter Productions |
| 2024 | Stiolto "Dee" campaign | DP, commercial | dir. Aubrey Smyth; Andrea & Jenny | Burson/Cutter |
| 2023 | L'Oreal "Women of Worth" | DP, branded doc | dir. Jackie Robbins | WB Discovery/Courageous |
| 2022 | Jose Cuervo "Drinking Buddies" | DP, branded/promo | dir. Tessa Goode | Within Agency |
| 2022 | Aden+Anais "Bedding Essentials" | DP, commercial | dir. Andrew Lipovsky | Carol J Lee Productions |
| 2021 | HBO "So She Did" | DP, promo | dir. JIHYE | WiedenKennedy |

DOC/OTHER (SELECTED)

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|------|--|-----------------------|---------------------|--------------------------|
| 2025 | Hit Situation | DP, feature doc | dir. Ben Patterson | Onslot Films |
| 2025 | Downey Wrote That <i>* Streaming on Peacock</i> | Cam op, feature doc | dir. Brent Hodge | Peacock |
| 2023 | The Fly Collectors <i>* Hamptons International Film Festival * New York African Film Festival</i> | DP, short doc | dir. Jeff Arak | END Fund |
| 2023 | Thriller 40 <i>* Streaming on Showtime and Paramount+</i> | Cam op, feature doc | dir. Nelson George | Showtime |
| 2022 | Unfinished Business <i>* Tribeca Film Festival Premiere * Streaming on Prime</i> | Add'l DP, feature doc | dir. Alyson Klayman | Amazon/See Her Pictures |
| 2020 | Ottolenghi & the Cakes of Versailles <i>* Tribeca Film Festival Premiere * streaming on AMC, Prime</i> | Cam op, feat. doc | dir. Laura Gabbert | AMC/Original Productions |

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HONORS

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|---|-----------|
| THE HUNGARIAN CINEMATOGRAPHERS' ASSOCIATION MENTORSHIP PROGRAM | 2025-2026 |
| FUJI CAMERIMAGE SPONSORSHIP | 2022 |
| THE AMERICAN SOCIETY OF CINEMATOGRAPHERS VISION PROGRAM Mentor - Robert Gantz, ASC | 2021-2022 |
| ICONIC TALENT AGENCY LIFTOFF PROGRAM Mentor - Devin Mann | 2021 |
| MANDY MENTORSHIP PROGRAM Mentor - Barry Ackroyd, ASC | 2020 |

ENGAGEMENTS

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| PHOTOVILLE Panelist, <i>Lens on Change: Exploring the Intersection of Visual Storytelling and Social Impact</i> | 2025 |
| LENSES & LAMPSHADES Organizer, Camera and Art Department educational salon series | 2023 - Present |
| THE NEW SCHOOL / THE CORCORAN SCHOOL OF ART & DESIGN Guest speaker | various |

MEMBER INTERNATIONAL CINEMATOGRAPHER'S GUILD (IATSE LOCAL 600) • INTERNATIONAL COLLECTIVE OF FEMALE+ CINEMATOGRAPHERS (ICFC) • THE GOTHAM • REINAS DE LA LUZ • VIDEO CONSORTIUM

EDUCATION

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| IATSE LOCAL 600, NEW YORK, NY Advanced Operating Workshop ; Lighting workshop and digital symposium ; ongoing trainings | 2019 - Present |
| ABELCINE, NEW YORK, NY Cinematography courses | 2019 - Present |
| BLACK MAGIC DESIGN DaVinci Resolve Color Correction Certification | 2020 |
| MAINE MEDIA WORKSHOPS Cinematography Masterclass series | 2020 |
| FAMU, PRAGUE, CZECH REPUBLIC Film & TV School of the Academy of Performing Arts - Cinematography | 2009 |
| AMERICAN UNIVERSITY, WASHINGTON, DC BA Film & Media Arts 2010, Cinematography concentration. Graphic Design minor. Teaching Assistant - Basic Photography; Teaching Assistant - Intro to Filmmaking | 2007 - 2010 |
| PARTNER CURIUSER CREATIVE STUDIO, LLC * Telly Awards 2014, 2013 * AIGA 50 2012 * | 2011 - Present |

TRAVEL READY Fluent English & Russian; conversational Spanish & French

US Passport, driver's license, PADI certification, horseback riding, swimming, sailing, boating, skiing